



# FCAQI NEWS

*President: Cathy Newton; Vice President: Owen Glover  
Secretary: Beverly Yip ; Treasurer: Davina Carmichael  
Museum Coordinators: David & Dejonn Simons*

[www.qldpoultry.com](http://www.qldpoultry.com)

Feather Clubs Association of Queensland Newsletter

April Edition

## Presidents Report



This last year has seen the loss of three significant contributors to poultry in Queensland, Richard Porter, Clive Claus and Charlie Green. These men will be remembered for their enormous contributions to their chosen breeds and to the poultry community and our thoughts are with their family and friends who are mourning their loss.

As incoming President, I feel very honoured to have been appointed to lead the Feather Clubs Association of Queensland Inc for this next period of operation. During the last

two years I have had the pleasure of working with Peter Reinke and his management committee and have his dedication and passion for the poultry fancy as a model to which to aspire. I thank him for his advice, friendship and inspiration and know that while in this role, I will look to him for those same things in the future. I would like to thank all of our retiring committee members, Sonja Park, Cathy Reinke and Peter Reinke for their enormous input in recent years and wish them well in the future.

We now have a bigger team and clubs represented from as far north as Whitsunday and Rockhampton and as far south as Beaudesert, bringing with them a wide range of new skills and passions. The new committee is enthusiastic and ready to take up the challenge and if they work together as well and effectively as the old one we can anticipate a year where both tried and tested methods are maintained and new innovative ideas are also put forward and considered.

In our new team, we have Nathan Maher lending IT skills in his website and calendar management roles; we have Davina Carmichael coming in as Treasurer; Beverly Yip as our new Secretary; Kristel Aherne as Assistant Secretary, Jane Cockerton continues as Newsletter editor with the added role of Junior Vice President while Owen Glover is maintaining his position as Senior Vice President. We have our Museum Curatorial Team consisting of Bob Whitehouse, Dejon Simons and David Simons continuing their work. In addition, we have a new Judges & Stewards Registrar, David Morley, who also heads up a Judges and Stewards Workshop sub-committee that will take on the role of organising a number of educational workshops during the year. We are delighted to have Sue Quantock joining this sub-committee to help the FCAQI offer a workshop in the north of the state.

## In This Issue

- **President's Report**
- **AGM Summary Report**
- **Meet the New Team for 2017**
- **Herbs for Chickens**
- **70 Years of Showing Interview with a Queensland Legend Henry Surtees**
- **Changes to the Australian Poultry Standard—White Toulouse Goose added**
- **Breed Feature—Sussex**
- **Change of Contact Details**

*"To promote in every way the breeding and exhibition of poultry by whatever means deemed necessary by the Association.*

*To assist in the improvement and maintenance of the Australian Poultry Standards and to recognise that these are the official standards used in the adjudication of domestic land fowl, waterfowl, guinea fowl, turkeys and eggs at shows within Queensland.*

*To undertake activities that preserve and promote the history and appreciation of the standard breeding and exhibition of poultry and aviculture and other ornithological pursuits."*

*FCAQI Constitution*

## **Presidents Report Continued**

Poultry in Queensland is strong and continues to grow. Our shows are a measure of our success and we have clubs putting on good events that are encouraging and strengthening poultry breeds in our times. We are an affiliation of poultry clubs but let's not forget that the agricultural shows are the grassroots of our hobby and the management of them is often in the care of our clubs. These agricultural shows not only provide links to the provision of our sheds but also offer a training ground for our novice judges. They are such an important part of the wider poultry world and it's encouraging to see strong involvement by our community.

While supporting the grassroots, we also need to maintain the highest quality of poultry exhibition at our club events and we have our high level breeders and exhibitors doing that. As we tackle the challenges of urban sprawl and reducing tolerance for crowing fowl, we still have outstanding birds being benched and awarded.

On behalf of our new committee I would like to thank our members for allowing us the opportunity to continue the good work done by others before us. Best wishes to you all for your 2017 show season and may your ongoing quest for 'perfection' result in some wonderful exhibits.

Cathy Newton



## **AGM Summary Report**

AGM was held on the 19 March 2017 at Nambour Showgrounds. From this Agm a brief summary of discussions was created the main points of discussion are as follows:

1. Affiliation Fee of \$70 per annum to remain the same for 2017.
2. New clubs affiliation fee to be \$35 in their first year
3. Exhibitor registration fees to increase to 1 year - \$15, 3 years \$30 and Juniors to remain at \$2. These changes to be implemented four weeks after the AGM
4. Judges & Stewards sub-committee – David Morley (Chair), Sue Quantock, Owen Glover, Cathy Newton. A Northern Queensland Workshop to take place in 2017 plus an online course.
5. Australian Poultry Standards Committee have invited us to invoice them for \$570 being a portion of the profits from the Standards books recently sold in Queensland.
6. Newsletters in 2017 – more frequent 'bulletins' have been proposed with one longer newsletter during the year.
7. A new bank account is to be created for the FCAQI Aviculture and Poultry Museum to hold their funds separately from the working account.
8. Registration cards or tags are to be reviewed by Davina Carmichael with a view to finding the most practical and economical solution for future registrations.
9. Pigeon Virus – the Rotavirus outbreaks in pigeons are still of concern and more research is being done on its behaviour. Many pigeon shows have been cancelled this year.
10. Welfare Review – no further information has come to the FCAQI regarding the welfare review.

## Meet the New Team For 2017

### **Cathy Newton—President**

I am a Queenslander born and bred, but was introduced to poultry in Western Australia shortly after Ben and I married in 1986. We kept purebred Australorps and Light Sussex. It was later in life that we became involved in exhibition poultry. About a decade ago we acquired some Gold Laced Wyandottes, some Brown Leghorns and continued with Light Sussex.

For many years I have been involved with the Backyard Poultry website and later its facebook groups and other associated sites. I have a passion for poultry history and images and have spent some time photographing winning birds at shows. Through the Wyandotte connection, we met Ross Coe who invited me to become involved in the start of the North Pine Poultry Club which is where I began working with club committees. I have also been involved in the start up of the Sussex Club of Queensland Inc in 2015. In 2013 I took on the role of FCAQ Treasurer. In later years I worked on their website, as Assistant Secretary, as Junior Vice President and now as President. In 2016 I was a member of the National Poultry Show Committee and I currently work on the Royal Queensland Show Poultry Committee. Through this involvement I have initiated the Richard Porter EKKA Youth program to provide experience for disadvantaged poultry youth.



As a teacher I am passionate about educating as many people as possible about poultry in ways that are accessible to them. As instigator and manager of the FCAQ's first online Judges and Stewards course, I believe online and digital communication has to be one of the options available as we move forward. Over 40 students graduating from our first course shows the success of that method of connecting learners and tutors from around Australia. There is much to be gained by the free sharing of information that promotes our hobby and better educates those coming into it and those already in it.

### **Beverly Yip—Secretary**



Hi I am Beverley, I have been breeding chickens for 16 years,. My passion is Hamburgs and Marans. Currently I am located in Bayside suburb of Brisbane.

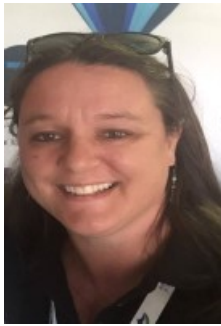
I also work for State Education Department part time.

### **Kristel Aherne—Assistant Secretary**

My name is Kristel I live on property south of Maryborough. My husband, 3 kids and I have had our birds for approximately 7 years, I started with the ugliest Plymouth Rock backyarders one could own, but we loved them. Once learning more about poultry in general I really took a liking to Pekins and now I could never part with them. We entered our first local show last year and attended quite a few others to help out friends with their prep, photos and admire what was on show in the pens. To see children actively involved, enjoying themselves showing off their "pet" and away from a gadgets. After this I offered to become the newsletter editor for the QLD Pekin







### **Davina Carmichael— Treasurer**

Hi my name is Davina Carmichael. I have only been showing chickens since 2016, but I have been a long time chicken lover, and after getting bitten by the show bug last year, I really wanted to give back to the poultry lovers community. I put my hand up for the treasurer position in the FCAQI, as I felt it would suit me the best as I have a head for numbers and a heart for chickens. I currently breed D'Uccles, Standard Leghorns and Bantam Australian Pit Game which keep me very busy, but I wouldn't be without them as they keep me sane after having a hectic day at work. Please do not hesitate to introduce yourself to me, if you see me at any of the shows as I love to talk to people and am always interested in talking to other passionate poultry people.

### **Owen Glover— Senior Vice President**

Hi I am Owen Glover, I live at Narangba my local club is Caboolture and District PC Foundation, I have been a life member since 1974. Since 1980's I have held various positions within the FCAQ and are currently a life member. I also have held Honorary Council Steward at ekka since 1998. Main breeds of current interest include Langshans, Moderns, Wyandottes, OEG Bantams, Leghorn and Plymouth Rock bantams and more recently Minorcas



### **Jane Cockerton—Jr Vice President/ Newsletter Coordinator/ Publicity Officer**



Hi I am Jane, most of you know me as the "crazy duck lady", I live at Rockhampton in Central Queensland but are originally from Great Britain. I am the secretary of the newly formed Central Queensland Poultry Club. I have a passion for ducks and in particular Call Ducks, but also breed Australian Pit Game Bantams and White Billed White Mallards. Apart from poultry I am involved in Dressage with my faithful partner "froggie". I am looking forward to creating interesting and informative newsletters throughout the year as well as reporting on show results. Also love receiving articles from FCAQ Members for publishing.

### **David Morley— Judges Registrar**

I am David I live in Pomona QLD but are originally from Great Britain. My passion is with breeding and showing Blue and Black Australorps and working on Red Ancona. One of my biggest recent achievements is getting a mention in Mr Summerell's new book. I am also currently Vice President of the Australorp Club.



## Nathan Mather—Calendar Coordinator/ Website Administrator



Hi, my name is Nathan. I live at Toogoolawah and am a member of the Beaudesert Poultry Club. I'm going to be in the roles of calendar coordinator and website administrator for this year. My partner Celeste and I have had poultry for around 5 years now and are starting to get more involved in the exhibition side of things. We are breeding Brahma and Wyandottes along with a number of waterfowl, including Buff Orpingtons and White Campbells. I'm looking forward to showing waterfowl for the first time this year and hoping to move past the novice stage of trying to maintain way too many projects. I also keep a few species of native waterfowl on a recreational wildlife license. I look forward to seeing people out and about at the shows.

### FCAQI Show Calendar Order Form 2017



The Feather Clubs Association of Queensland Inc (FCAQI) have once again printed a full colour calendar for the Queensland 2017 show season. The calendar includes all poultry club show dates and auctions along with the dates for all the Queensland Agricultural shows, Royal Shows for other states and any other worthwhile dates for poultry exhibitors.

Calendars will be available from the end of December, 2016 at a flat rate of \$20 each. Get your order in early, before they are all sold out.

Please contact the FCAQI secretary if you want to pay by direct deposit.  
Email: [secretary@qldpoultry.com](mailto:secretary@qldpoultry.com) Ph: Phone: 0400 243 819

**\$20**

#### 2017 FCAQI Calendar order

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Account Name: Feather Clubs  
Association of Queensland Inc  
Account opened: Maryborough  
BSB: 034 128  
Account: 143 620**

☐ Please tick if you want a receipt issued

☐ No. of calendars  
ordered

☐ Chq or money order  
(enclosed) for \$\_\_\_\_.00

☐ I have paid by bank  
deposit.

If paying by bank  
deposit, please include  
your name and cal in the  
details field.



**FCAQI Secretary  
134 Old Coach Rd,  
Torbanlea QLD 4662**

## Herbs for Chickens

I love the use of herbs for chicken health. Knowing I'm giving my chickens a more natural way of fighting any health issues, cements my knowledge that I am protecting my flock in a more natural way, as well as receiving a higher nutrition value from the eggs that my naturopath calls "little bombs of goodness". So, if you prefer to go the organic route rather than the chemical one, here are a few herbs you might like to plant, as part of your chicken garden:

### **Wormwood:**



This herb is very strong and a little bit goes a long way. When feeding it to your chickens only give them very small quantities as they will reject it very quickly and never eat it again, which would be a shame considering it has such wonderful healing effects.

In the winter when I have an abundance of Pumpkins I like to boil my pumpkins up, mash them and then sprinkle a small amount of wormwood into the mash and then feed it to my flock. Not only do my Leghorns get bright yellow legs ready for show season from the pumpkin, but they get naturally wormed at the same time, when incorporating this delightful herb into their feed.

If you dry Wormwood and put it in the nesting box and around the coop it will also discourage any lice and mites. Simply tear the leaves from the plant, air dry them for a week and then liberally spread the dried leaves around the coop and into the nesting boxes, during the summer months as a wonderful insect preventative.

### **Lavender:**

I've never been great at growing Lavender but I'm lucky enough to have a horticulturalist as a neighbour who has bushes and bushes of it, so whenever it is in flower I can always go and pick some from her bushes. Lavender is great in nesting boxes as it has a very calming affect for the birds. It is also know to aid blood circulation as well as control lice and mites.



### **Mint:**



My chickens love mint. Every year I raise a big patch of mint and then once it starts to get out of control, I let the chickens into the mint patch to pick and scratch to their hearts content. As an added bonus they come away with a nice fresh minty breath. Mint is known to repel insects, such as mosquitos and flies, assists feather growth and helps with disease and parasite prevention. It is also said that creating a boarder of mint around the perimeter of the coop can reduce the likelihood of rodents wanting to burrow into the coop to come and defecate into the feed dishes.

### **Oregano:**

This herb, if you let it, will grow like a wild weed which is great because you can never get too much of a good thing. Oregano has antibiotic, antiviral, anti-inflammatory and antibacterial benefits. You can use this wonderful herb to reduce the likelihood of parasites, yeast and fungal infections, and help strengthen their immune system.

Oregano Oil is a powerful essential oil that is also now being used in some mainstream commercial chicken farms, in place of antibiotics, for those farmers who are trying alternative methods from normal conventional chicken farming.





## Comfrey:

This is a wonderful furry leafed plant that continually rejuvenates as you trim off the bottom leaves and feed it to your chickens. Comfrey is high in calcium and helps your girls when they are going through times of laying soft shell eggs. It is also known to help with aiding good digestion to maintain a healthy crop, is an anti-inflammatory, and is high in protein and vitamin B12.



## Basil:



Basil is another brilliant herb that grows in abundance. It is a wonderful aromatic herb that rejuvenates very well, so you can pick it on a regular basis and feed it to your flock and it will reward you time and time again with fresh foliage. Basil repels insects, is high in protein, is an antibacterial, makes egg yolks super yellow, and can also be used as an insecticide.

These are just a few herbs that I use in my chicken garden. There are many, many more you can use to help maintain your chickens health. By building a chicken herb garden, you can provide your chickens with an endless supply of medicinal benefits that will help keep your flock healthy and laying eggs for years and years to come.

Written by Davina Carmichael



**Mi-Feed Laying Mash**  
NUTRITIONALLY BALANCED 15% PROTEIN DIET  
NO RESTRICTED ANIMAL PRODUCTS USED  
AUSTRALIAN MANUFACTURED & OPERATED  
FEED FROM POINT OF LAY 18-20 WEEKS  
MANUFACTURED FROM PREMIUM QUALITY  
GRAINS  
ADDED CALGRIT FOR BETTER EGGSHELL  
QUALITY

Mi-Feed is a boutique stockfeed mill on the Sunshine Coast at Yandina. In operation since 1979, we strive to give your chickens the best possible feed.

All of our poultry rations are specifically formulated with the essential vitamins, minerals and amino acids to keep them in top health. We cater for the fussiest birds with a large range from chic starter mash; laying mashes and layer pellets. Available in produce stores.

Mi-Feed Laying Mashes are a fully balanced ration which has been formulated to cater for the needs of the backyard & show bird. It is a purely vegetarian mash that doesn't contain Restricted Animal Material such as meat meal or animal by-products. Mi-Feed Laying Mash contains all the essential vitamins, minerals, and amino acids such as lysine, methionine, cysteine, threonine, tryptophan & isoleucine which provide the ultimate performance for a laying bird.

For more information contact us on [www.mi-feed.com.au](http://www.mi-feed.com.au) (07) 5454 7777



## 70 Years of Showing—Interview with a Queensland Legend Henry Surtees

This year Queensland legend Henry Surtees turns 80 years young with 70 years of showing under his belt I had the pleasure of a short interview to discuss his exhibition career and how it has changed over the years.

For those of you who don't know Henry he is a tall, quiet, soft spoken traditional gentleman of the Queensland town of Biloela, and if you do have the pleasure of meeting him he is usually hanging around the soft feather section at poultry shows.

Currently Henry is trying to attend and show at around 8 shows a year including his home turf of Biloela and Monto Club Shows. He also informs me that he likes to do a few judging appointments each year for a man who has just turned 80 this year that's an incredible feat.

So here goes, the short interview with a legend:



**So your 80 this year, but when did you start showing and what got you started?**

"I started with poultry as a 10 year old boy in the 1930's, my father had a passion for Australorps. My father started with eggs sent from Ian Benson and Jim O'Malley and this was the start of a long relationship with the breed. My father passed away in 1954 so I inherited the breeding birds from his flock. Ever since Australorps have to be on my top of the list as a favorite breed."



**If Australorps are your favorite what other breeds do you have a passion for?**

"I have most interest in the soft feather large breeds, I have bred over the years Langshans, Leghorns and Rhode Island Reds.. However Australorps remain my favorite."



## **You have been around many years, what are some of your most distinctive memories and achievements from exhibiting?**

"I can remember distinctly attending a lawn show back in the 1950's at Rockhampton, all the birds were tethered outside for judging it was quite an unusual sight. I was also doing some judging and as a novice got in trouble for using a judging stick on Pekins, it makes me smile when I look back and think what I did"

"Attending EKKA for the last 56 years and not missing one is one of my greatest achievements. Lots has changed over the years; from transport by rail and stewards unloading birds, to kind friends such as Dennis Lindley who drove the truck of birds to EKKA for many of years."

"EKKA in 1995 and 1996 was a huge highlight in my career so far, this was the years that I won Champion Bird of Show twice with a Standard Wyandotte and a Standard Black Australorp. Then a few years later to win a Reserve Bird of Show in 2014 with a Standard Rhode Island Red. These are wonderful memories of the birds I have bred and the achievements for the breed."

## **What is the furthest you have travelled chasing the exhibition dream or judging appointments?**

"I have travelled like many to Canberra for the National Poultry Show in 2008 and 2012 showing Australorps and Langshans. This was a wonderful opportunity to meet up with friends from far and wide."

"As for judging I have had the honor of being at EKKA, Sydney Royal, Melbourne Royal, Canberra, and many smaller shows in between. Over the 20years that I have been qualified to judge I have travelled far and wide and had the privilege of making wonderful friends"

So I guess we will be seeing Henry around the poultry circuit next year, whether it is judge or exhibiting.



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# Changes to the Australian Poultry Standard—White Toulouse Goose Added

Amendments have been made to the APS2 TO incorporate white as a standard colour in the Toulouse Goose, the colour variety white is now able to be exhibited and awarded

## TOULOUSE

**ORIGIN:** FRANCE

Toulouse geese were first developed in France as a table bird and are named after the city of Toulouse in southern France. Toulouse were imported into England by the Earl of Derby in the 1840's. The Toulouse goose underwent further development outside France. British and American breeders in particular were responsible for increasing the overall size and enlarging the keel and dewlap.

### MALE & FEMALE CHARACTERISTICS:

<b>CARRIAGE</b>	Nearly horizontal.
<b>HEAD:</b> bill, eye and neck.	<b>Head:</b> strong and massive. <b>Bill:</b> strong, fairly short, slightly convex culmen. <b>Eyes</b> full. <b>Neck:</b> long and thick. A pendulous, well developed dewlap extends in folds from the base of the lower mandible down the upper neck.
<b>BODY</b>	Body long, broad and deep. Back slightly curved from the neck to the tail. Breast prominent, deep and full. The keel on the breast is balanced by muscular supports either side which diverge along the lower ribs, thus giving the fullness to the breast. Paunch and stern heavy, symmetrical and wide. Shoulders broad. Wings large and strong. Tail somewhat short, carried high and well spread.
<b>TAIL</b>	Somewhat short, carried high and well spread.
<b>SHANKS AND TOES</b>	Legs and feet: Legs short. Shanks stout and strong boned.
<b>PLUMAGE</b>	Full and somewhat soft.

<b>COLOUR</b>	<u>In both sexes</u> Plumage: Neck grey. Breast and keel rather light grey, shading darker to the thighs. Back, wings and thighs grey, each feather laced with an almost white edging, the flights without white. Stern, paunch and tail white, the tail with a broad band of grey across the centre. Bill: orange. Eyes: dark brown or hazel. Leg and webs: orange.
<b>WHITE</b>	<u>In both sexes</u> Pure white all over. Bill: orange. Eyes: Blue. Leg and Webs: Orange.

SCALE OF POINTS	
Carriage	15
Head and throat	15
Neck	5
Body	20
Legs and Feet	5
Condition	10
Colour	10
Size	20
<b>Total</b>	<b>100</b>

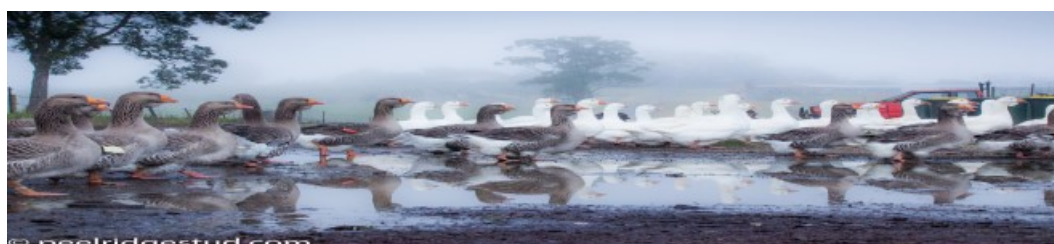
### WEIGHTS:

Gander 11.80 - 13.60kg (26 - 30 lb)  
Goose 9.10 - 10.00kg (20 - 24 lb)

### SERIOUS DEFECTS:

Cavities in front of the legs and paunch caused by lack of broad keel support; twisted keel. White around the base of the bill in young individuals. Slipped or cut wings. Dropped tongue. White feathers in primaries or secondaries.

White Variety: Grey, buff or any other discoloured feathers/plumage.



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# Breed Feature—Sussex

Origins of Breed: British

Classification: Softfeather

Egg Colour: Tinted



## Breed Characteristics

1. Carriage—Graceful, length in the back but well balanced
2. Body—Back is flat and to have width, shoulders are to be wide, skin is to be clean and fine.
3. Breast—This is to be broad carried well forward with deep breast bone (this is a meat bird and plenty of meat in the breast area is desirable)
4. Wings—These are to be tight to the body
5. Tail—Tail is to be moderate but carried at 45 degrees to the body.
6. Head—Average size for body and fine in quality, comb is to have even serrations and be upright, the comb is also to fit close to the head. Earlobes and wattles to be medium size and fine in texture. Wattles and comb red.
7. Beak—Short and curved, to be white or horn coloured, darker on darker coloured birds
8. Eyes—Prominent, full and bright, brown: brown/red; buff/red/speckled: red; light/silver/coronation/white: orange
9. Neck—Curved with full neck hackle
10. Legs—Thigh area short and stout, shank area short and strong wide apart absent from any feathers with close fitting scales. Toes are to be 4 in number and well spread. Shanks/feet/flesh/skin to be white.
11. Feathers—Close fitting free from unnecessary fluff

## Breed Character

The origins of the Sussex are British and from as far back as AD43 during Roman times, where it was a dual purpose utility bird for both meat and eggs. There are many colours available but the original ones were the Brown, Red and Speckled. They are popular today as both an exhibition breed as well as for backyard layers.

The Sussex chicken is a soft feather breed that comes in both bantam and large, it is known for being docile but alert, they are highly adaptable and live well in both free range or confined spaces. Sussex hens can be great mothers and frequently go broody in the warmer months. They are great foragers and are a vigorous good utility garden fowl, generally they are hardy however due to the amount of feathering very hot and humid climates are not favorable.

The original Sussex was bred to be a utility bird and can produce around 250 eggs a year, as well as the eggs it is well known to be a good producer of table birds. Chicks mature quickly and are generally at kill size around 6 months, although the carcass is more leggy than the modern meat chickens the flavor is better being one of the heritage breeds.

## Colours Available—In alphabetical order

1. Brown

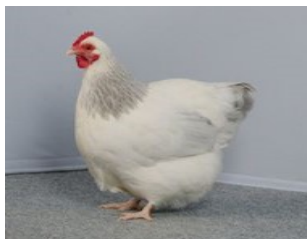
In males the colour is to be a rich dark mahogany with some areas striped with black such as neck hackles and saddle hackles. Wing coverts are to form a blue/black wing bar and flights are to be black edged with brown. The breast area, tail and thighs are to be black. The females to be dark brown but are similar in hackle and saddle colouration, the back and wings are to be dark brown but some peppering with black. Flights are to be black edged with brown and tail is to be black same as the males. All under areas are to be a pale wheaten brown.





## 2. Buff

This is very similar to the brown, however the body is a rich buff colour with neck hackles buff stripped with green/black. Wings are to have black in the flights, tail and wing converts are to be green/black. Under colour is preferable if it is buff.



### 3. Coronation

This was a colour developed for the celebration of the coronation of King George. It is now considered rare. The whole look is very similar to the light Sussex with the exception that the dark areas are replaced with a pale clean lavender.

### 4. Light

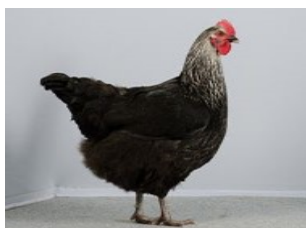
This is the most common colour of all the Sussex. Both male and females are very similar in colouration. Both have a solid white head with hackles that are white stripped with black, the centre of each feather is to be surrounded by a solid white margin, wings are to be white with flights showing black, tail and coverts to be black. The under colour of the feathers is slate. For a comparison the coronation is shown on the left and the light on the right of the photos above.



### 5. Red

Both male and females are the same in this colour. Head and body is to be a rich dark red. Hackles are to be stripped with black. Wing bow and body is to be free from any peppering. Wing flights are to have black in the flights. Tail is to be black with coverts rich dark red. The under cover of the bird is to be slate.

### 6. Silver



Males and females differ. Males have white plumage on the head, hackles are to be white stripped with black, the black centre must be clearly surrounded with a white margin. Wings, bow and back are to be silver white with coverts forming a black wing bar. Flights and secondaries may be black tinged with grey. Feathers on the breast are to be black with white shafts and silver lacing. Thighs are to be dark showing minimal lacing. Tail is to be black. Under colour of the bird is to be grey black going white towards the skin. Females are slightly different, the back and wing bows are a greyish/black with feathers showing a white shaft and fine lacing. The rest is as per the male bird.

### 7. Speckled

In males neck hackles, saddle hackles and head are to be a rich dark mahogany stripped with black and tipped with white, the wing bow is speckled and the primaries are to be either white, brown or black. Main tail feathers are to be black and white with sickles black showing white tips. The overall plumage is to be a rich mahogany with each feather tipped with a small white spot and a narrow glossy black bar dividing the white tip from the rest of the feather. Under colour is to be slate and red with minimum white. Females are very similar but with sex differences. The mahogany ground colour is to be free of peppering and there is to be distinctive division on the 3 colours on the feathers with no bleeding into each other. Flight are to be black brown or white.



### 8. White

White in all areas.

For more information please contact your local FCAQ Registered Club or the Sussex Club Of Queensland



## **Change of Contact Details!**

Due to a new committee being elected at the recent AGM there is new contact details for the FCAQ.

Please forward all future correspondence to:

Beverley Yip - Secretary

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Phone: 0423 035 067

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Burbank QLD 4156

Cathy Newton - President

Email: [President@qldpoultry.com](mailto:President@qldpoultry.com)

Phone: 0497 846 017

Davina Carmichael - Treasurer

Email: [Treasurer@qldpoultry.com](mailto:Treasurer@qldpoultry.com)

Nathan Maher - Webmaster/Calendar Co-Ordinator

Email: [Calendar@qldpoultry.com](mailto:Calendar@qldpoultry.com)  
[administrator@qldpoultry.com](mailto:administrator@qldpoultry.com)

Kristel Aherne - Assistant Secretary

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